

JOE PRUETT • MARCELO FRUSIN



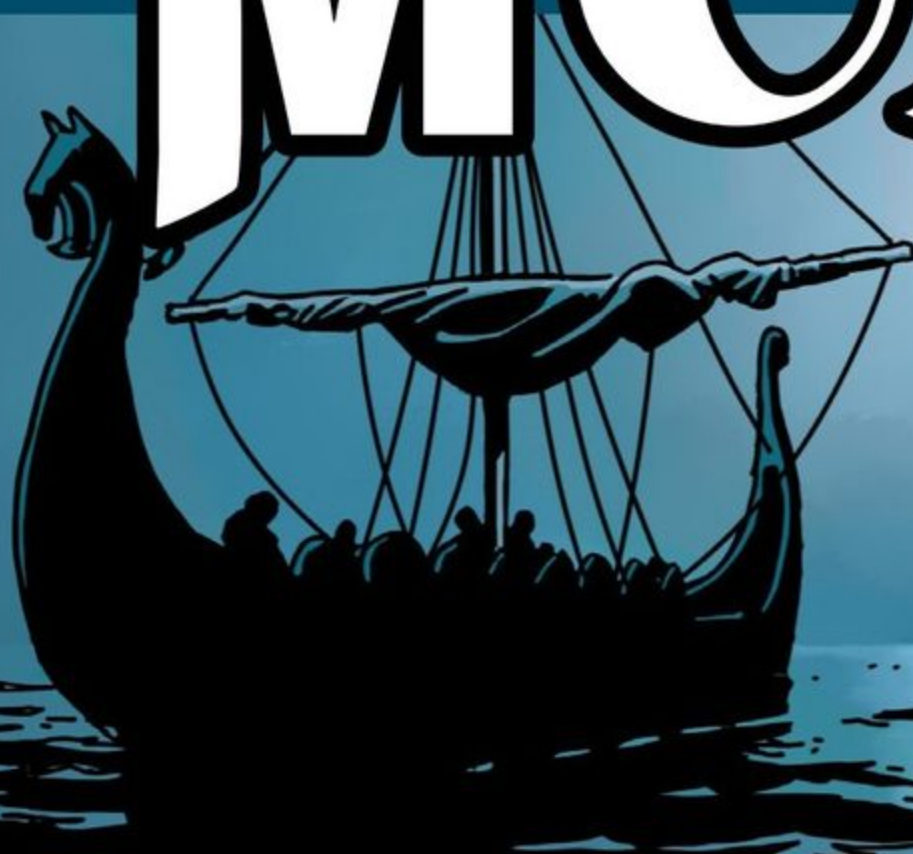
# VIKING MOON™



M. FRUSIN  
2025

JOE MARTIN

# VIKING MOON™



**JOE PRUETT**  
writer

**MARCELO FRUSIN**  
artist / colorist

**JOE MARTIN**  
letterer

**LYDIA PRUETT**  
logo designer



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WERE YOU NOT  
WARNED BY YOUR  
COUNTRYMEN WHO FLED  
FROM THIS LAND  
YEARS PAST?



YOU WERE  
FOOLS TO COME  
TO THIS CURSED  
PLACE.

HEED MY WORDS,  
FOR I AM **THORVALD  
EIRIKSSON**, SON OF **ERIK  
THE RED**, AND I SPEAK  
FOR MY ADOPTED  
BROTHERS.

YOU ARE **INVADERS**  
TO THIS LAND AND TO  
THESE PEOPLE, LIKE ALL  
OTHERS WHO CAME  
BEFORE. ON THIS  
DAY...YOU SHALL  
**DIE!**



YOU *LIE*,  
OLD MAN!

THORVALD  
EIRIKSSON IS *DEAD!*  
MURDERED BY THE  
SAME *SKRAELINGS*  
YOU NOW STAND  
BESIDE!

HIS CREW TOLD  
THE TALE UPON  
THEIR RETURN  
HOME.



BELIEVE WHAT YOU  
WILL. HERE I STAND...  
*ALIVE*. SOON, YOU WILL  
BE FOOD FOR THE CARRION  
BIRDS, WHILE I WILL  
STILL BE AMONG THE  
LIVING.



FRODE, COULD  
THIS MAN BE WHO HE  
CLAIMS? OTHERS HAVE  
SPENT YEARS UPON THIS  
LAND. SURELY, THEY  
WOULD HAVE KNOWN OF  
HIS PRESENCE, IF THIS  
IS TRULY HIM.

ONE IS ONLY  
FOUND IF ONE DESIRES  
TO BE. THE LEGEND IS  
THAT THORVALD DIED  
HERE. NO BODY WAS  
EVER RETURNED.



LEAVE ME NOW  
AND RETREAT TO THE  
LODGE. I ENTRUST THE  
SAFETY OF MY WIFE  
AND DAUGHTER TO  
YOU. DO NOT LEAVE  
THEIR SIDES.



I AM NOT  
SOME **FRAIL**  
MAIDEN IN NEED  
OF PROTECTION.

I AM  
A **VIKING** BORN  
AND SHALL STAND AT THE  
SIDE OF MY HUSBAND IN  
BATTLE AND NOT BE  
HIDDEN AWAY WHILE  
OTHERS DIE.

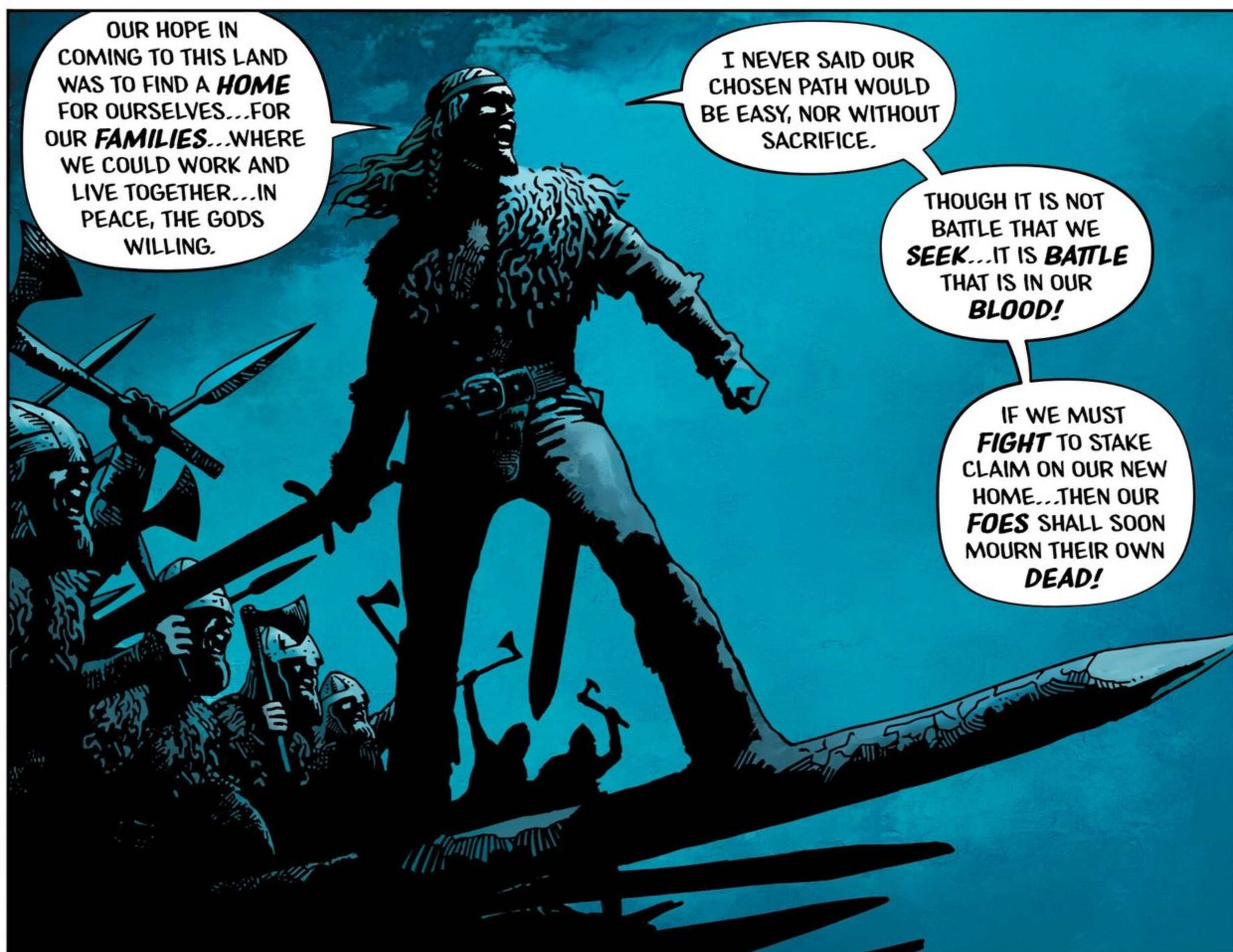


I WILL  
SHARE YOUR  
FATE.

I KNEW THAT  
WHEN I CHOSE YOU  
AS MY WIFE, I HAD  
CHOSEN WISELY.



HEAR ME,  
MY PEOPLE.



OUR HOPE IN  
COMING TO THIS LAND  
WAS TO FIND A **HOME**  
FOR OURSELVES...FOR  
OUR **FAMILIES**...WHERE  
WE COULD WORK AND  
LIVE TOGETHER...IN  
PEACE, THE GODS  
WILLING.

I NEVER SAID OUR  
CHOSEN PATH WOULD  
BE EASY, NOR WITHOUT  
SACRIFICE.

THOUGH IT IS NOT  
BATTLE THAT WE  
**SEEK**...IT IS **BATTLE**  
THAT IS IN OUR  
**BLOOD!**

IF WE MUST  
**FIGHT** TO STAKE  
CLAIM ON OUR NEW  
HOME...THEN OUR  
**FOES** SHALL SOON  
MOURN THEIR OWN  
**DEAD!**





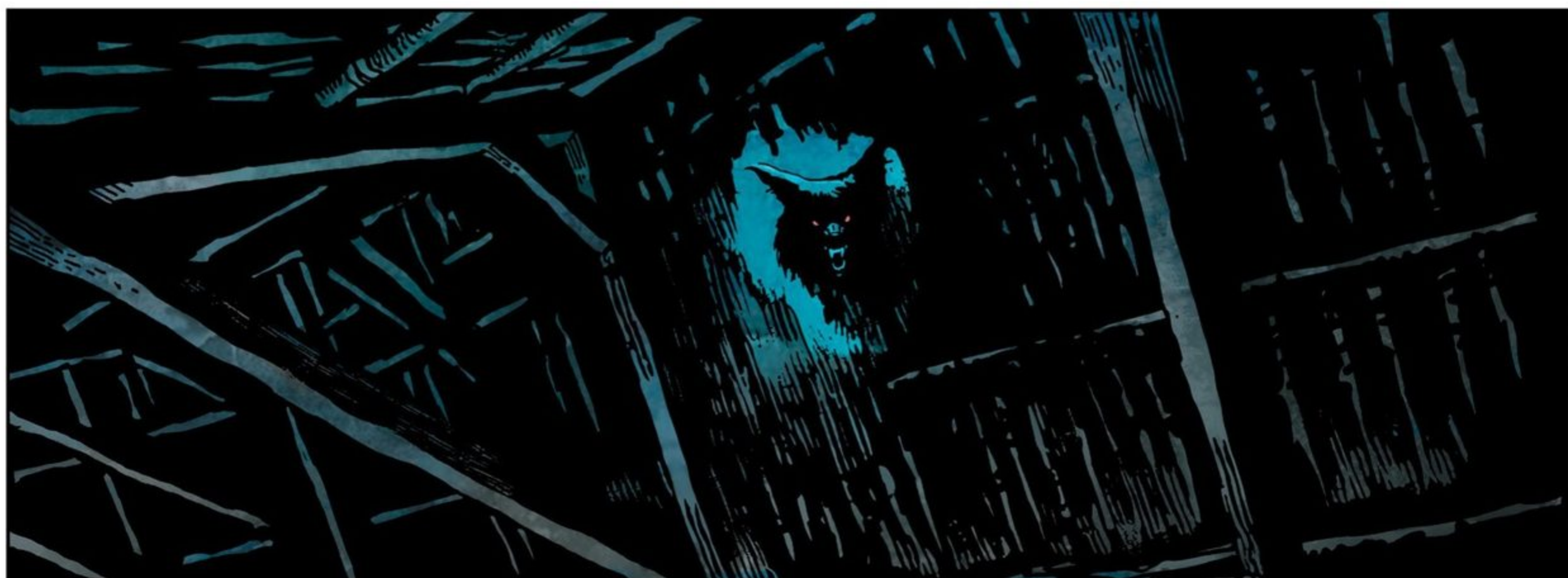


GRRROOWL























YOU SERVED  
FAITHFULLY AND  
WITH HONOR, MY  
OLD FRIEND.



YOUR DEATH...AND  
THAT OF **NJAL**...AND  
ALL THE OTHER BRAVE  
SOULS WHO PERISHED  
THIS DAY...SHALL BE  
AVENGED.

THOSE RESPONSIBLE  
FOR THIS MASSACRE SHALL  
PAY FOR THESE FOUL DEEDS  
WITH THEIR MISERABLE LIVES.  
THEY WILL BEG FOR MERCY...  
BUT NONE WILL BE GIVEN.  
THIS I SWEAR.



MY HUSBAND...  
WHAT OF OUR  
**DAUGHTER?**



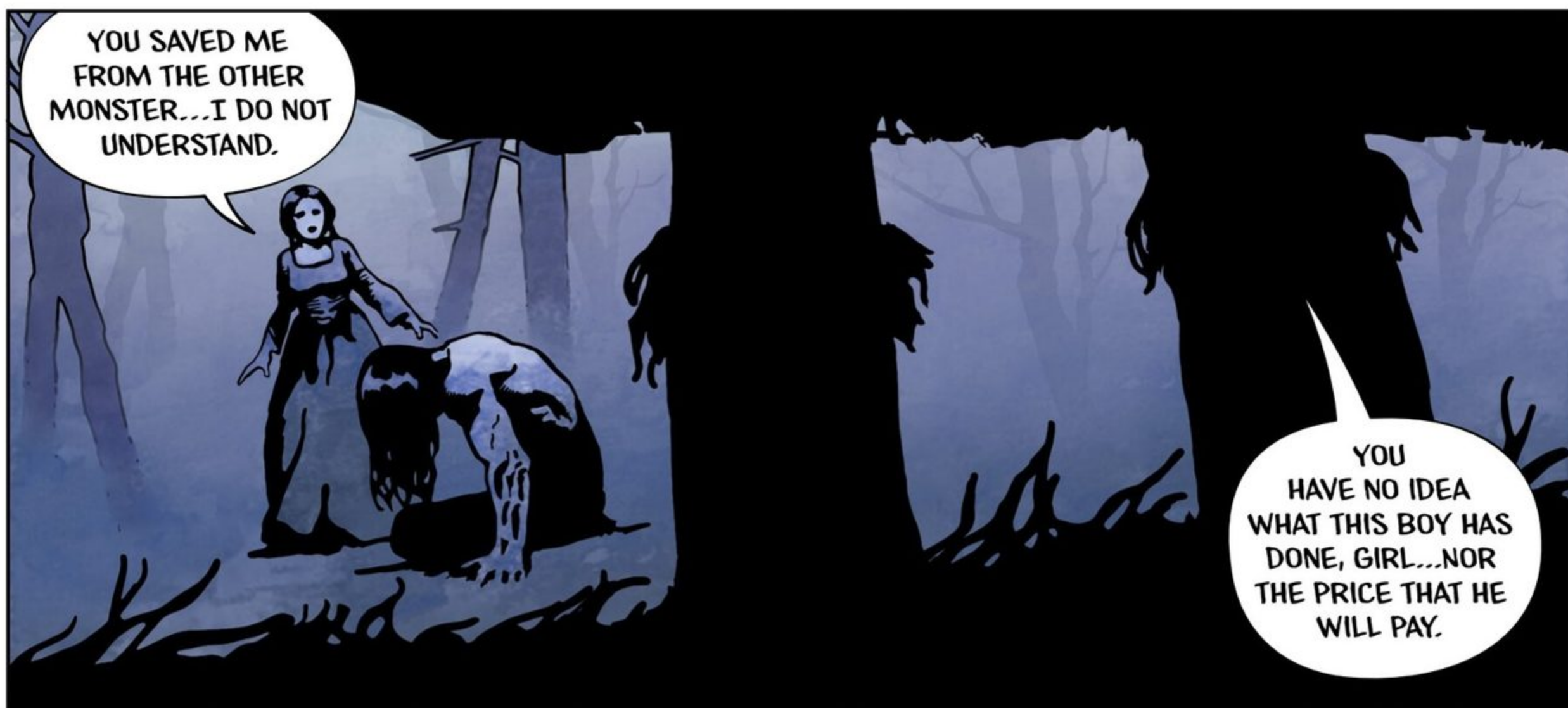
I WILL SEEK  
HER OUT, AND WHEN  
I HAVE FOUND THE  
**DEMONS** WHO  
HAVE HER...

...THEIR  
**HEADS** WILL  
BE **MINE**.









JOE PRUETT · MARCELO FRUSIN

# VIKING MOON™



**NEXT ISSUE!**

# THE CREATORS



## JOE PRUETT

writer

Joe Pruett is an Eisner Award-winning comic book editor and writer. Best known as the editor of the multi-Eisner, Harvey and Eagle Award-nominated anthology *Negative Burn*, he has also written for virtually every major comic publisher, including Image, Vertigo, IDW, DC, AfterShock, Caliber and Marvel (*X-Men Unlimited*, *Cable*, *Domino*, *Wolverine Magneto Rex*, among others). He also served as Publisher at Desperado Publishing and AfterShock Comics, and Editor-in-Chief of Ninth Circle Comics, currently being published by Image Comics. He is a past winner of the *National Institute of Health Gold Medal Award* and the *Gary Reed Independent Creator of the Year Award*.



## MARCELO FRUSIN

artist / colorist

Marcelo Frusin is an Argentinian comic artist and illustrator, with work published in Europe, South America and the United States. He is best known for his critically acclaimed run as the artist of *Hellblazer* and *Loveless*, both for for Vertigo/DC Comics. His work can also be seen in other Vertigo titles, such as *Flinch*, *Weird Western Tales*, *Weird War Tales* and *Transmetropolitan*; *X-Men* and *Wolverine* for Marvel Comics; *KICK-ASS* and *KICK-ASS VS HIT-GIRL*, published by Image Comics, and on the science-fiction/horror comic *Sacrament* for AWA Studios. He also co-created, with French writer Richard Marazano, the series *L'Expedition*, for Dargaud of France.



## JOE MARTIN

letterer

Joe Martin has done a little bit of everything in the comic book and gaming industry. At Caliber Comics, he was a writer (*Seeker*, *Legendlore*), an editor, a letterer, a designer and a game developer (helping to build a collectible card game based on Todd McFarlane's *Spawn* universe). He also wrote and edited RPG game supplements and illustrated maps, in addition to acting as managing editor for Privateer Press.

# JOE SPEAKS!

Hi, and welcome back.

First order of business is to apologize for our long wait between issues. It's been a while, we know. But, oftentimes, life gets in the way and we have to deal with it as it comes. At this point, it's probably best to consider the remaining issues of VIKING MOON to be published on at least a bi-monthly basis. I know it's not ideal, but we certainly hope you think that the work will be worth the wait. I promise that what Marcelo and I have cooked up for the final two issues will help you to forget the wait between issues.

By the time you read this, the convention circuit will have already begun. In years past, I was a regular fixture at many of the fine shows that have recently passed, but though I would have dearly loved to have been there, it was not to be this year. I love attending cons, but the cost of doing so is not particularly cost effective against the return, so I have decided to decrease my appearances and focus more on shows that I'm invited to rather than the ones where I am obligated to pay my own way. Not saying I won't show up from time to time at a San Diego or New York event, as an example, but, if I do, it will probably only be for a day or two instead of the entire time.

Having said all that, I do have a few cons and events that I have committed to this year to date and would love nothing more than to meet some of you in person, if you happened to also have plans to attend one of these fine gatherings:

Convention / Festive appearances:

3 Rivers Comicon (Pittsburgh) - June 6-7

Heroes Convention (Charlotte) - June 12-14

The Balkans Festival of Young Comics Creators in Leskovac, Serbia - June 28-29

Baltimore Comic Con - September 25-27

Chattanooga Comic Con - November 7-8

Store signings:

Dr. No's Comics & Games (Marietta, GA) - Free Comic Book Day - May 2

Nirvana Comics (Knoxville, TN) - store signing with Joe Jusko - May 24

Also from Image Comics, I have a couple of new titles that have either just been released and will be very shortly.

KILROY IS HERE #1 is my return to the very first comic book character and series I ever wrote. This one-shot went on sale April 1st with the regular cover by interior artist Dalibor Talajic and two variant covers reprinting two Brian Bolland covers he did for me when the series was at Caliber Comics in the '90s (both b/w covers scanned directly from the original art).

THE BOOK OF JUSKO TP is a brand-new retrospective art book that I created with the subject artist Joe Jusko. I designed and edited it, while the "other" Joe provided all the commentary himself. 240 pages of beautiful Jusko art, which will go on sale May 20th.

# VOICES in my HEAD™



ROLAND

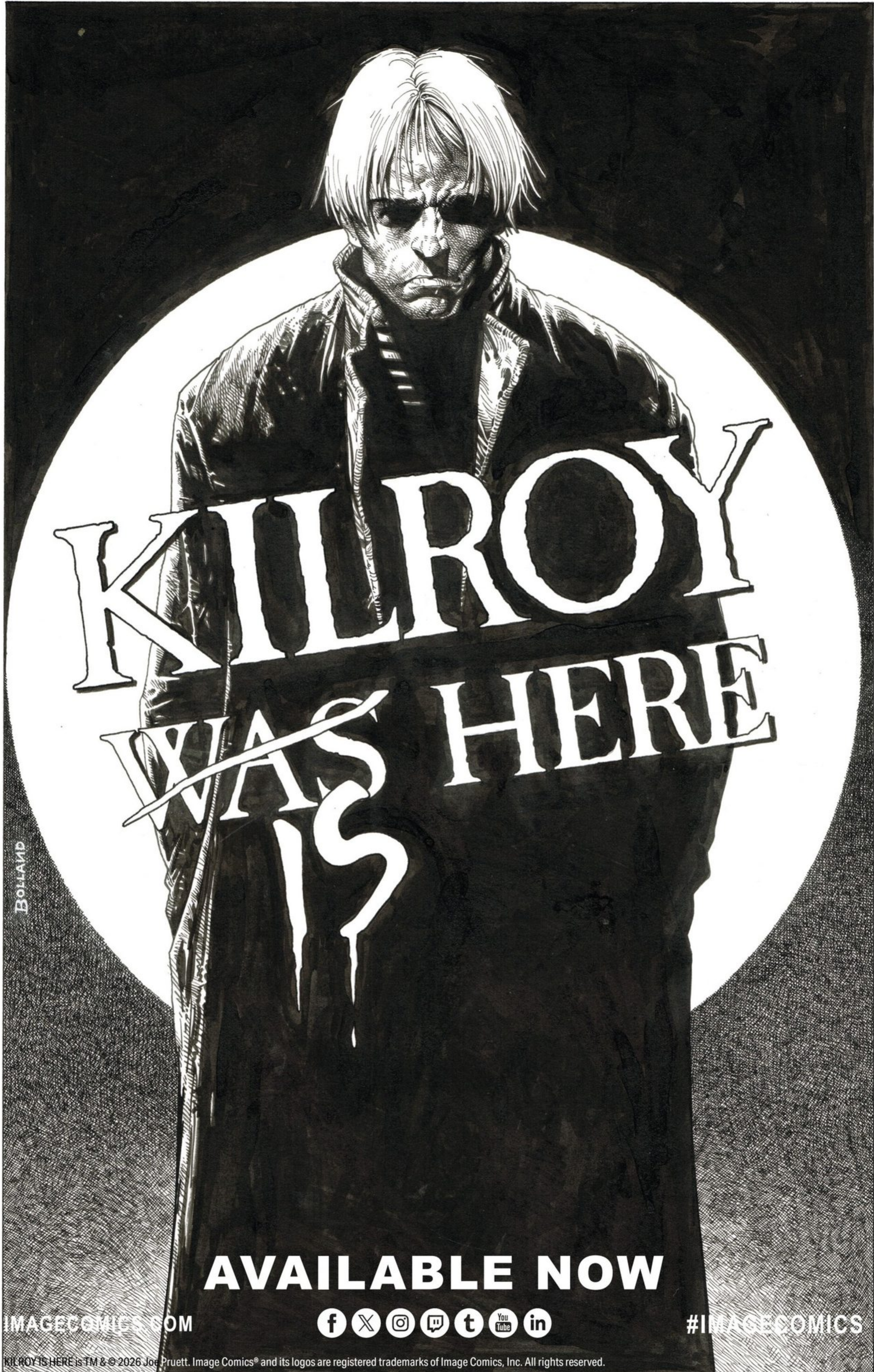
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BOLLAND

# KILROY WAS HERE

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# THE BOOK OF JUSKO



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From Eisner Award-winning writer **Darcy Van Poelgeest** and watercolor artist **Erin Connally** comes the gothic drama **THE CUTTING GARDEN**, a gorgeously rendered meditation on companionship, family, and sacrifice.



# The CUTTING GARDEN



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An epic adventure about finding your purpose,  
defying extinction, and *really* lonely robots.

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# SOME HEADS ARE GONNA ROLL

The lives of a professional killer and a high school teacher are bound by a terrifying, mysterious force. Worlds collide in this new series from **Lorenzo De Felici** (*Void Rivals*, *Kroma*).

# RED ROOTS™



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APRIL 2026

# VIKING MOON™



**WEREWOLVES** versus **VIKINGS**! Ulf and his tribe of Vikings sought a new life among the green, untamed land of the New World. Instead they have found horror and death! Barely surviving his first encounter with the native people and their supernatural protectors, Ulf seeks shelter for his people amongst the ruins of an abandoned Norse settlement from decades earlier.

RATED **T+** (TEEN PLUS)

